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AMAZING

Words and Music by
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Fast ♩ = 134



First system of musical notation for 'Amazing'. It consists of a grand staff (treble and bass clefs) in 4/4 time. The melody is in the treble clef, starting with a quarter rest followed by eighth notes. The bass line is in the bass clef, starting with a whole rest. There are triplets marked with a '3' and 'mp' (mezzo-piano) dynamic. A Dm7 chord diagram is shown above the first measure.



Second system of musical notation for 'Amazing'. It continues the melody and bass line from the first system. The treble clef has triplets and the bass clef has whole notes. A G7 chord diagram is shown above the first measure of this system.



Third system of musical notation for 'Amazing'. It continues the melody and bass line. The treble clef has triplets and the bass clef has whole notes. A G7 chord diagram is shown above the first measure of this system.

1. You

Verse 1:



Verse 1 of 'Amazing'. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'took a pret - ty pic - ture, and you smashed it in - to bits.' The notation includes eighth notes, quarter notes, and rests. A Dm7 chord diagram is shown above the first measure, and a G7 chord diagram is shown above the second measure.



Sank me in - to black - ness, and you

G7



Dm7



sealed it with a kiss.

mf

G7



1. If on - ly I could let you go.
2. If on - ly I could set you free.

F



G7



You Why do I need you so?
worked your way in - side of me.

Chorus:

Dm7



It's a - maz - ing what a boy can { 1.2. do, 3. say,

G7



F



I can - not stop my - self. { Wish I did - n't want more
Seems I love you

G7



Last time to Coda ⊕ 1.

To Next Strain

— you like — I — do, — want you and no — one else. —
— than yes - ter - day, — love you and no —

2.

Dm7



G7



— one else. —



First system of musical notation, featuring a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melody in the bass staff and accompaniment in the treble staff.

Verse 2:

Dm7



N.C.

Second system of musical notation, featuring a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melody in the bass staff and accompaniment in the treble staff. The lyrics "2. You took a poi - son ar -" are written below the treble staff.



Third system of musical notation, featuring a treble clef staff with a melody and a grand staff (treble and bass clefs) with accompaniment. The lyrics "row, and you aimed it at my heart. It's" are written below the treble staff.



Fourth system of musical notation, featuring a treble clef staff with a melody and a grand staff (treble and bass clefs) with accompaniment. The lyrics "heav - y and it's bit - ter and it's tear -" are written below the treble staff.

G7



ing me a - part.

⊕

Coda

Bridge:

G7



— one else.

F



G7



Oo,

F



it's a - maz - ing.

Chorus:



It's a - maz - ing what a boy can { do, say,



I can - not stop my - self.

{ Wish I did - n't want
Seems I love you more.

[1.]



you like I do, want you and no one else.
than yes - ter - day, love you and no

[2.]



one else.

1. It's a -
2. I can - not

G7



F



maz - ing.
stop my - self.

Wish I did - n't Oo,
love

G7



1.

it's a - maz - ing.
you and no one else.

2.

Dm7



G7



3

3

3

3

3

3

F



G7



Repeat ad lib. and fade